

Shah Rukh Khan launched SRK+ P4



IN BRIEF



COVID UPDATE	
IN INDIA	
CONFIRMED :	1,225
DEATH :	28
VACCINATED :	6,534,090
WEST BENGAL	
CONFIRMED :	37
DEATH :	0
VACCINATED :	713,204

Tales of Holika

Sandipta Ghosh

“Granny, Granny!” Ruhi shouted from the corner of the field. Granny was busy weaving. Ruhi, my younger sister, asked granny, “Why do we celebrate Holi, Grandma? Is there any traditional story about it?”

Granny told her, “Yes my dear. Do you want to know about it?” P2

The power behind the spark

Anawasha Naskar

It was November 1978. The place was Moin-ul-Haq stadium in Patna. Despite the weather being cold, the atmosphere was warm because the Indian women's cricket team was beating the West Indies women's cricket team. India won the 3-day test match by 5 wickets under Shantha Rangaswamy's captaincy. P4

Weather Forecast

SUNNY

Kolkata, West Bengal

Thursday
Sunny

Temperature - 31°C
Precipitation - 20%
Humidity - 80%
Wind - 5 km/h

Media students at Kolkata International Book Fair

Rahul Mondal

West Bengal has always been known for its literature. And that is why we owe our existence to books. This was evident at the 45th Kolkata international book fair. The students of Media Science and Journalism at Brainware University headed to the book fair as an industry visit to analyze event management skills. This gave me the opportunity to visit the international Kolkata book fair for the first time. Since I am a book lover, I was delighted to be surrounded by books from all over the world.

The visit took place on March 11 and was initiated by our teacher Prabal Dey. Even though we were there for event management education purposes, we were allowed to explore the stalls and buy books.

When we entered the fair, we noticed how crowded it was with enthusiastic people. As a result of the massive number of visitors, the stalls were packed, the

food areas were overloaded, and the seating areas saturated. There were some foreign tourists looking for books. Talking to them, we learned they were very interested in Bengali literature and had come to the fair assuming it might be the best venue for exploring their interests.

We entered the fair through gate number 5 and finally discovered the Ananda Publishers stall, the main draw for all of us book nerds. There was a large crowd of book enthusiasts searching for Feluda and Satyajit Ray stories.

Our professor asked us to observe the event and notate its good and bad points. The fair mainly comprised stalls with publications in Bengali, although English book stalls were there too. Several stalls displayed creativity on their interiors and exteriors. There were often graphics and cartoons on the exterior of stalls to showcase the content inside. A cartoon graphic displayed by the Mio Amore food stall

actually went viral. We were hungry as we entered the stall, but found the prices to be higher than usual. After an hour, we met the other half of our team at the entrance, where Prabal Sir was also waiting. Our next step was to discuss the management done during the fair and conduct some interviews.

Participants were asked about their experiences at the fair and whether they were able to fully enjoy the event. The majority of the visitors were positive about the fair. As we were there to analyze the event, we had to see the other side as well and complete our critique. We found that the fair lacked proper seating arrangements. People who are old and have knee problems would suffer without adequate resting options. Visitors also did not have access to washrooms.

Nonetheless, we enjoyed the fair. A vice-president from the management team answered our questions. Interacting with him, we learned a lot more about the fair, especially some interesting facts. His belief is that books will always prevail over technology, as evidenced by the fair.

Around 7pm, it was time to head home. We thoroughly enjoyed our time there. Many of us bought books; I bought a few as well. It was indeed a fantastic event for nerds and book lovers. The annual fair is not missed. It's both an enjoyable experience and a unique one



Second-year Media Science students at Kolkata International Book Fair

Reporting skills put to test - Nabard Hastashilpo Mela

বাংলার হস্তশিল্পীদের পাশে নাবার্ড

মৌসুমী দাস

গত ২ মার্চ থেকে ৮ মার্চ নাবার্ড আয়োজিত হস্ত শিল্প মেলা অনুষ্ঠিত হয়। সপ্তাহের আই এই ব্লকের একাত্তনের লানে মেলাটি আয়োজিত হয়। মর সাজানোর জিনিস থেকে শুরু করে শাড়ি-গয়নার বিভিন্ন সন্ধান, প্রথম দিন থেকেই ফ্রেজের নজর কেড়েছে এই মেলা। এই ধরনের মেলার একটি বৈশিষ্ট্য হল কারিগরদের সরাসরি গ্রাহকদের সাথে দেখা করার এবং তাদের চাহিদার বোঝার সুযোগ পায়। এই মেলায় বিভিন্ন রাজ্য ও জেলা থেকে মোট ৫০ টি স্টল ছিল। সকাল ১১ টা থেকে শুরু করে সন্ধ্যা ৮ টা পর্যন্ত টানা এক সপ্তাহ চলেছে এই মেলা। প্রথম দিনের উদ্বোধনী অনুষ্ঠানে উপস্থিত ছিলেন নাবার্ডের অফিসার এবং অন্যান্য গণমাধ্যম বাত্বারা। তাদের বক্তৃতা এবং সম্মান জ্ঞাপনের মধ্যে দিয়ে উদ্বোধনী অনুষ্ঠান শুরু হওয়ার পর ছোট্ট প্রদর্শনী এবং অন্যান্য সাংস্কৃতিক অনুষ্ঠান নিয়েই এগিয়ে চলে মেলা। দিনের আড়া কমানোর সাথে সাথেই বাড়তে লাগল দর্শক এবং ফ্রেজের ভিড়।

এই মেলার মধ্যে দিয়ে বিভিন্ন জেলা ও রাজ্যের ছোটো ছোটো কারিগরদের নিজস্ব শিল্পকে শুধুমাত্র যে সকলের সামনে তুলে ধরতে সক্ষম হয়েছেন তাই নয় বরং তাদের সৃষ্টির যথার্থ মর্যাদাও পেয়েছেন। বিভিন্ন প্রান্তের শিল্পকলা নিয়ে সজ্জিত এই মেলায় কোনো প্রবেশ মূল্য ছিল না। বিভিন্ন জেলার ও রাজ্যের স্টলের বিভিন্ন আকর্ষণের মধ্যে উল্লেখযোগ্য ছিল - মালদা জেলার বাঁশের তৈরি কারুকর্ষ - ফুলদানি, হারিকেন, ল্যাম্প। কুচবিহারের বেতের পার্স এবং ব্যাগ। পূর্ব মেদিনীপুরের বাটিক প্রিন্টের

শাড়ি, মুর্শিদাবাদের গরদের শাড়ি, পাটের কারিগরি - পুতুল সেন, ডাইনিং মাট। দক্ষিণ দিনাজপুরের বিভিন্ন ধরনের মুখোশ এবং বাঁশের তৈরি কারুকর্ষ। বীরভূমের শাড়ি, কলা গাছের তৈরি সূতা দিয়ে ব্যাগ। পূর্ব বর্ধমানের কাঁথা স্টিচের শাড়ি ও পাঞ্জাবী, জমিদারি কুর্তি, তসরের শাড়ি। পুরুলিয়ায় রিসাইকেল পেপারের নোটপ্যাড, কচুরিপানা দিয়ে তৈরি পেন স্ট্যান্ড। বাউখড়ির খেজুর পাতার তৈরি মাটি, ত্রিপুরার বাঁশের তৈরি ফ্রেম, লেডিস পার্স। উড়িষ্যার পাথরের তৈরি মূর্তি, শিবলিঙ্গ, প্রদীপ, ধূপদানি। আসামের বাঁশের এবং বেতের তৈরি ঝুড়ি, মোড়া, ট্রে।

একধরনের কাঠের তৈরি মোবাইল স্ট্যান্ড নিয়ে এসেছেন যা এখনওবে ডিজাইন করা হয়েছে যা ফোনের শব্দকে প্রতিধ্বনিত করে এবং একবার শব্দ শ্রবণে কনলে তা আরও জোরের বেগিয়ে আসে যার ফলে স্পিকারের প্রয়োজন হয় না। আবার অন্যদিকে গুজরাটের কাঠিগোড়াড়ির স্টলে ছিল তাদের বিখ্যাত পুঁতি দিয়ে অলঙ্কৃত সরঞ্জাম, যেগুলি ওখানকার স্থানীয় বিয়েতে বর ও কনের বসার জন্য ব্যবহার করা হয়। তাদের গয়না ও পর্দা রয়েছে পুঁতির তৈরি।

অত্রপ্রদর্শনের স্টলে ছিল তাদের বিখ্যাত ছাগলের চামড়া দিয়ে তৈরি অসম্ভব সুন্দর কারুকর্ষ করা বিভিন্ন ধরনের ল্যাম্পলেড। ল্যাম্পগুলি প্রাকৃতিক

রঞ্জক এবং হ্যান্ড পেইন্ট ডিজাইন ও পৌরাণিক চরিত্র দিয়ে সজ্জিত ছিল। বিভিন্ন জেলা ও রাজ্য থেকে এইসব কারিগরদের ঐ এক সপ্তাহ থাকার এবং খাওয়ার দায়িত্ব নিয়েছিল নাবার্ড। নিরামিষ এবং আমিষ সবরকমের পদ তৈরি থাকত তাদের জন্য। ফ্রেজের কেনাকাটা করতে করতে ক্লাস্ত এবং ক্ষুধার্ত হয়ে পড়লে তাদের জন্যও ছিল পরস্পরা (ফুড স্টল)। যেখানে বিরিয়ানি, পোলাও থেকে শুরু করে ছিল পিঠে পুলি, পাটি সাপাটা, লুসিয়ার সন্ধান।

সাতদিনের এই অসম্ভব সুন্দর শিল্পসন্ধান ফ্রেজা এক বিস্ত্রোতা দুজনকেই সম্ভ্রত করেছে এবং এই মেলার উদ্দেশ্য সফল হয়েছে বলেই আশা করা

Rookie reporters at the fair

Aiyushe Maity

The Handicrafts Fair held from March 2 to 8 was quite eventful for the students of Brainware University and all the other people who visited the grounds of Aikatan in Salt Lake. The fair had over 50 stalls, all decorated with amazing items crafted with utmost care and dedication by the artisans who came from different states. The organizer, Nabard, is a regulatory government body which provides craftsmen and other rural artists the opportunity to connect with regional banks and eases their process of acquiring loans. The main objective of Nabard is to promote and aid rural art, craftsmanship and even agriculture. One of the most popular stalls in the market was a stall owned by a craftsman from Assam.

It displayed several items made of bamboo and sold goods over Rs 1 lakh. The other stalls included craftsmen from Madhya Pradesh, Jammu and Kashmir, Bengal's Murshidabad, among others. Every stall had unique items and the craftsmen had equally interesting stories to share. Most of them had learnt the art from their ancestors but a few of them were actually given training by Nabard. There were stalls which were set up on behalf of charitable organizations as well. Stall number 49 was being managed by the employees of a charitable organization based in Bhopal. It had a wide range

of flower garlands made of plastic which is usually seen in temples and other festive occasions.

On being asked about the sales, a few artisans looked pleased while others were very disappointed. The visitors at the fair had a great time window shopping and going through the items which were not only trendy but also culturally rich. “The price range is huge, there are items starting from just Rs 30 to luxurious items which would cost around Rs 3,000. I really can't choose what I want to buy from the wide variety”, said one visitor.

Till the last day of the fair, visitors kept pouring in and the staff members and volunteers of Brainware University did an amazing job in crowd management. Nabard Hasta Shilpotasav is an experience I will cherish throughout my life and not just because I had the opportunity to look into the lives and culture of people from different states but also because it was my first ever reporting job. I remember feeling extremely nervous but my seniors did an excellent job to help me calm down and also taught me how to do my job perfectly. I realized how much I love interacting with people and getting to know them more. My seniors Vikash Kumar, Tathagata Chowdhury and Daksh Ghora made me feel at home and guided me throughout the session while Anah Sir gave me this amazing opportunity.



Aiyushe Maity



Samir Pandey



Brainware University media students at Nabard Mela 2022

Students live it up at PhotoWalk

Sarmistha Hazra

PhotoWalk 2022 was organized by Brainware University's department of multimedia on March 7. But three of us — my classmates Krishendu Ghosh, Krishendu Bala and I — from the department of Media Science and Journalism joined this exciting expedition.

Our journey started from Park Street from where we reached the Shaheed Minar Kolkata. Everyone tried their best to show the world some camera-bound pictures through our eyes.

There were colorful flowers and fruit trees and a large variety of birds. When we looked around, every person on the street

appeared busy with their own business. Someone was selling balloons, someone else making some side dishes at a roadside eatery and a roadside barber giving someone a haircut in front of a mirror. Some were spending time with their families in the spring afternoon. On the more desolate stretches that we passed through, there were pigeons ocking

out wheat grains. Flocks of birds, mainly crows flew past.

Then we started our street journey and the city seemed to be rushing through with the impatience of a speeding vehicle.

Buses and cabs went their way with their passengers. But I noticed that everything is free under the open sky.



First-year Media Science and Journalism students enjoy Basanta Utsav on the campus. Pictures by Aryadeb Mukhopadhyay



First-year media students at PhotoWalk

The Baazigars of Brainware University

Tales of Holika

Sheuli Mondal

Remember the famous dialogue of SRK, "Haar kar jeetne wale ko Baazigar kehte hai?" Well if you don't believe in it then you haven't come through the Tug of War matches organised at Brainware University on March 21. After the knockout matches and the semi-finals, when the

two teams came face-to-face in the finals, the sports field was bursting with excitement.

Though one team was full of confidence and the other totally exhausted due to back-to-back matches and injuries, the cheers from the audience were clearly for the underdogs. The exhausted seven members of the Media Science

and Journalism department had the whole university standing up for them, cheering them on. After the nail-biting match, the Management department emerged winners but the audience was rooting for our very own department.

Media Science and Journalism. The relatively new department catapulted into the

limelight today. All thanks to our players, who showed their strength, skills and sportsmanship to bring glory to our department.

Even the players from the winning team came to cheer up the boys. Not only the players who were playing on the ground but the students who were continuously supporting

them deserve a big hand.

This match may not have brought us the laurels but surely it brought us glory, pride and recognition. The whole university was discussing only one department today, the Media Science and Journalism team. Surely we can now say MSJ students are the new Baazigars of Brainware University!



The Media Science tug-of-war team that emerged runners-up



PROSTITUTION

Eshika Mitra

Meeting strangers every day, every hour from dusk to dawn

She smiles, she strips and oh she turns you on.

Selling herself she prevents rape

She's hero without a Cape
Lost her virginity at a tender age

Age of puberty ended up in their cage

She's a 'stain' who satisfies you

She's a 'blot' you pay to
The one with a perfect body naked
She lays beside you

But oh don't judge her, It can be her choice or her passion
Ain't give you the right to harass her

Dear people understand this
She is just another lady of Our nation
Earning her living through prostitution

Let us respect women

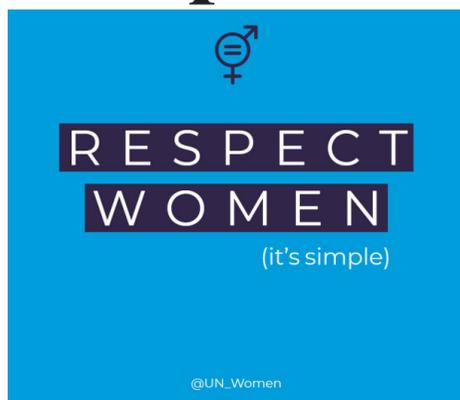
Shampa Dey

She can overcome everything that was meant to destroy her. Can a flower be compared to a woman?

This innocent flower doesn't look like an innocent daughter. I used to hear a story from my childhood. When the tree has beautiful flowers, we look at the most beautiful one with our eyes, but we do not see the ones that fall and do not place them at the feet of god. Similarly, when a girl grows up with her parents, a girl child is safe in her parents' eyes in spite of her mistakes. But when someone snatches the girl from the reach of her parents, the society treats her as "unclean". We can take the beautiful girl but if there is any defect in her, we throw her away.

I am talking about those devoted girls who are humiliated, abused and raped.

They are forced into marriage, whether she is old enough or not, she may not even understand what rape means. But people explain to her that she has sinned, so she can no longer go to an ordinary school, she cannot



@UN_Women

mix with ordinary people, she is forbidden to dream. A girl grows up with her parents and then one day she has to leave home to join another family.

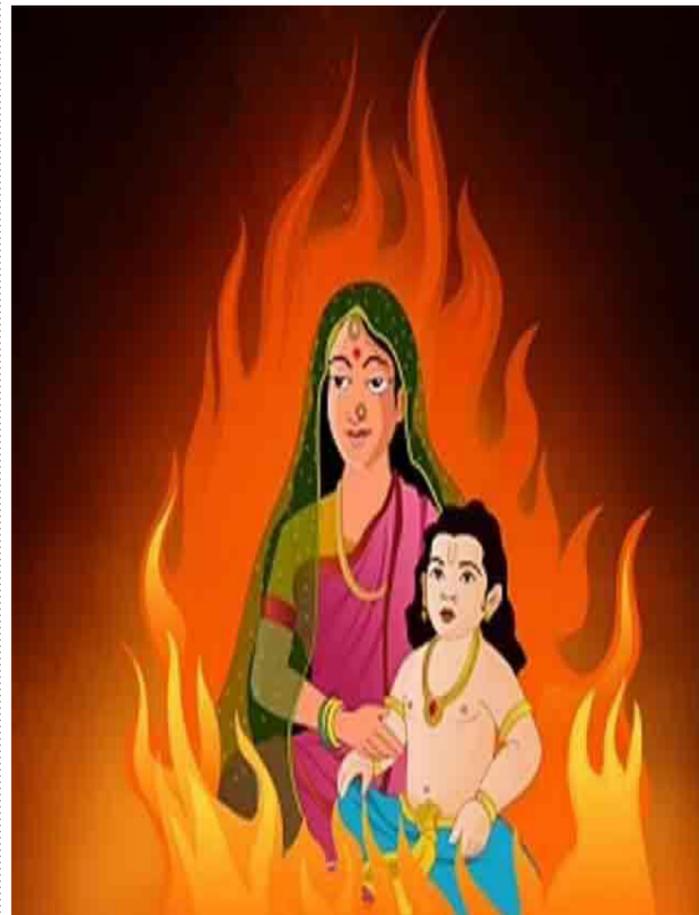
I have heard about father's house and in-laws' house, have you heard about that girl's house? But she also forgets her own will. As a mother she breaks her own body and gives birth to new life, forgets her own worth. Our mother is very dear to us because she doesn't have time to think about herself, she is so busy breaking herself and building a family. But even a woman who is a

mother is not safe in our society. If the woman is raped or kidnapped then how is she unclean?

I think an unclean person is the one who dares to disrespect a woman, and the society is polluted by such insects, but again they try to point fingers at woman power.

Without this female power there is no joy in our life, because the source of the world is women. I understand that a woman is not like a delicate flower that perishes when she falls down. She is the root of the tree that listens to the whole tree, without

her everything is incomplete. There were times when women were thought of as weak. Both then, as now, a woman has always been quietly strong, waiting for the world to acknowledge her relentless efforts to being treated fairly and with the same respect as any other man. To respect a woman isn't too much to ask. Every woman deserves respect, comfort, and care. A mother, a sister, a wife, or any girl - all of them deserve unconditional love and want to be treated with humanity. Every woman should be treated right, respected and loved. She has, after all, been born into this world just like a man. She has an intelligent mind, great homemaking skills, and much more! You should treat women with courtesy, give her flowers, give her chocolates, make her feel like she is the best in the world. Never think about disrespecting a woman who wants to be treated as an equal. Respect a woman and see how she helps you to be everything you've wanted to be. Treat a woman right, respect a woman well because that's what real men do. Let's respect the pride of our home and that of the nation.



Sandipta Ghosh

"Granny, Granny!" Ruhi shouted from the corner of the field. Granny was busy weaving. Ruhi, my younger sister, asked granny, "Why do we celebrate Holi, Grandma? Is there any traditional story about it?"

Granny told her, "Yes my dear. Do you want to know about it? Then you have to sit quietly then I will tell you the story." "Can I call my friends, Granny?" Ruhi asked.

"Yes you can, my dear." Ruhi ran outside to call her friend Rinki, our neighbour's daughter. She and Ruhi are best friends and almost of same age. Ruhi came back after some time with Rinki. They seemed to be very eager to listen to the story. "Granny, we are ready to listen the story," Ruhi said.

"Ok, my dears," said Grandma, and began: "A long time ago I heard this story from my granny. Once upon a time, there was a demon king, Hiranyakashipu. He was given a boon by Brahma that he cannot be killed by any animal or man. Slowly he became arrogant and powerful and started thinking himself as the Lord. One day he announced that everyone should start worshipping him instead of any other god. But Hiranyakashipu's son Prahlad was not ready to accept that and remain devoted towards Vishnu.

"When Hirankashipu got to know about this, he became angry and decided to punish his own son and also decided to take help of his own sister Holika in this matter. Holika was successful in tricking Prahlad to sit

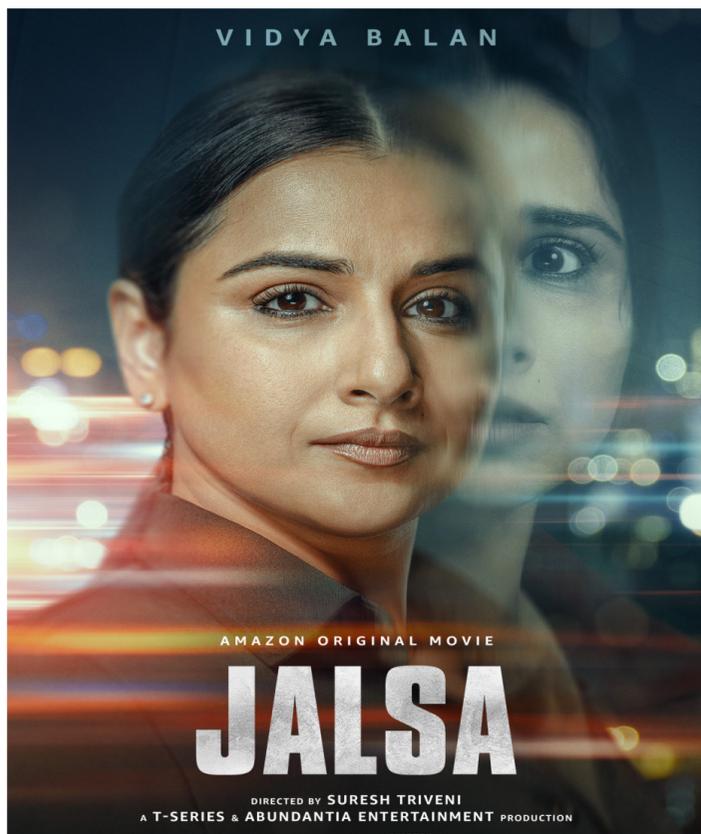
in a pyre with her while Holika protected herself with a blessed cloak but Prahlad remained exposed.

As the fire blazed, the cloak flew from Holika's body and encased Prahlad and he was saved but Holika got burnt.

Later Vishnu appeared as the avatar of Narasimha (half-lion and half-man) and killed the king. That's why Holi starts with Holika dahan and it marks the end of the evil and we celebrate the day with different colours," Grandma said.

After narrating this story, Grandma asked the children to get ready to go to market. Hearing this both Ruhi and Rinki started shouting, "Yes, we will buy lots of colours and pichkari," and they both left for the market with their mothers while granny got busy in weaving.

Jalsa, a film that leaves a mark



Moupiya Maity

Vidya Balan has once again brought alive a film, this time Jalsa, with her magical work at the box office. This time Vidya has been supported by another powerful female artiste, Shefali

Shah.

What is the story of Jalsa? The story begins with an accident by Maya Menon (Vidya). The bigger mistake she makes is that she does not stop the car or take the injured girl to the hospital. The victim is the daughter of

Ruksana (Shefali Shah) who works in her own house.

And then begins the "internal strife of the mind." The entire film revolves around the situations arising out of this conflict and the pain of a mother who just seems angry, sometimes

helpless and sometimes it seems completely thoughtless.

Vidya Balan is a strong actress; she has proved this many times. This time also, Vidya has kept alive the hopes of her audience.

Shefali Shah is the X-factor in this film. She has presented every little thing she said to the audience in such a way that the viewers will be forced to watch the movie.

Direction and other elements of the film

Director Suresh Triveni has taken this big responsibility with a big heart. Every important dialogue in the film was given a scintillating scene and every important scene has great dialogue. The pace of the film was neither kept slow nor fast. The director has played many games to play with the heartbeats and every time he won over the audience.

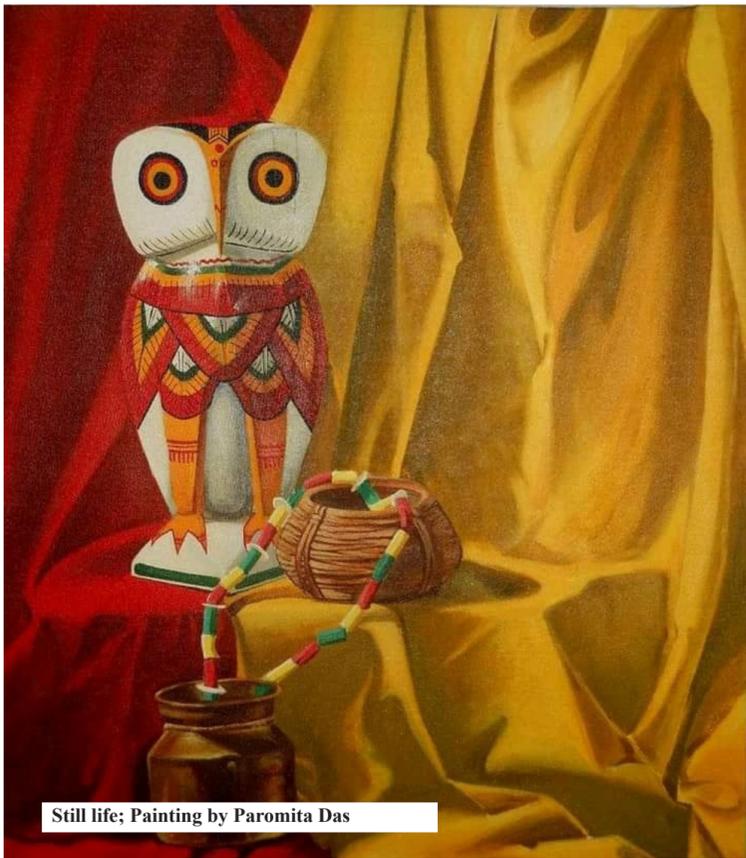
Critique

Life does not bring you right or wrong by decorating it in a saucer every time that you choose from it at your convenience. It sometimes brings a little right - more right and a little wrong - more wrong and does not give the flexibility to choose every time. This is where the conflict of mind begins. If you watch the film through this lens, then you'll have fun. Do watch this film.

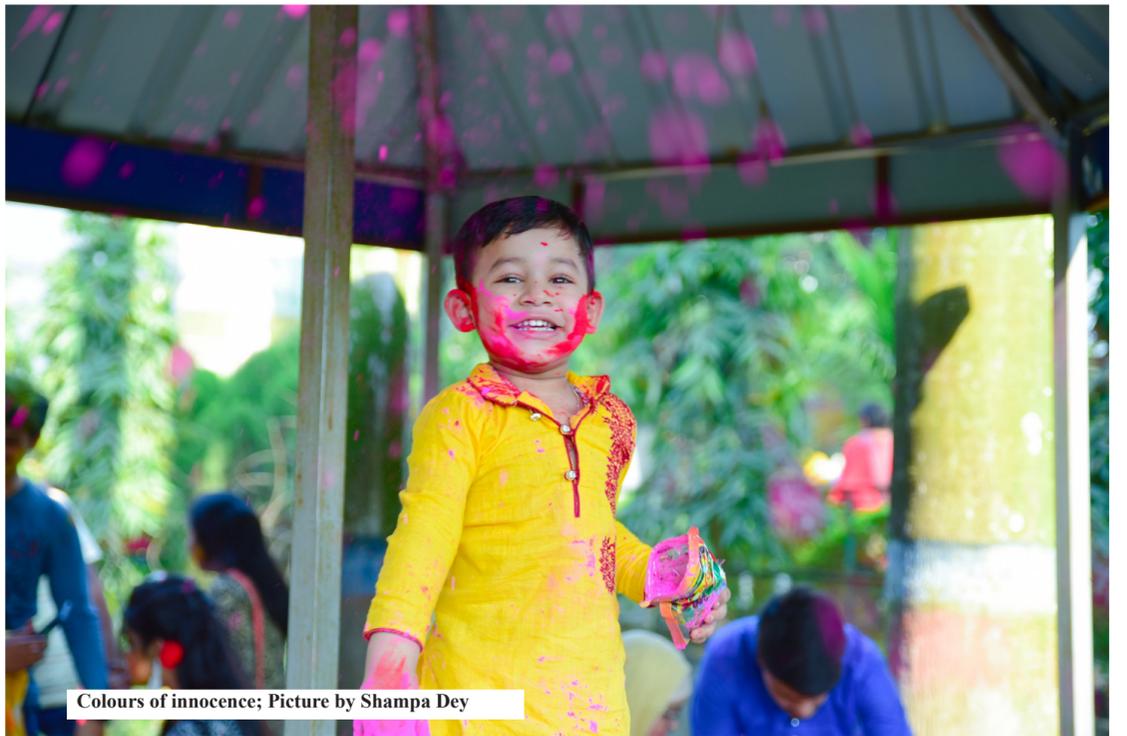


CONGRATULATIONS: First-year Media Science student Shubham Chatterjee wins the second prize at the Off-the-cuff contest





Still life; Painting by Paromita Das



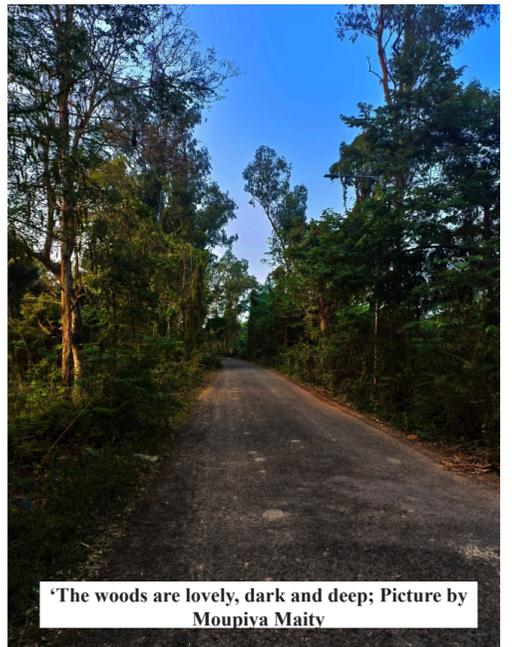
Colours of innocence; Picture by Shampa Dey



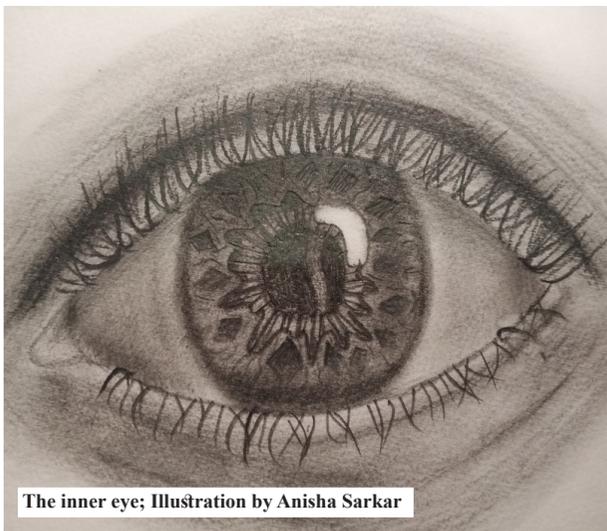
Fly on the wings of an eagle; Picture by Debkanta Banerjee



Holi hues; Picture by Saheli Ghosh



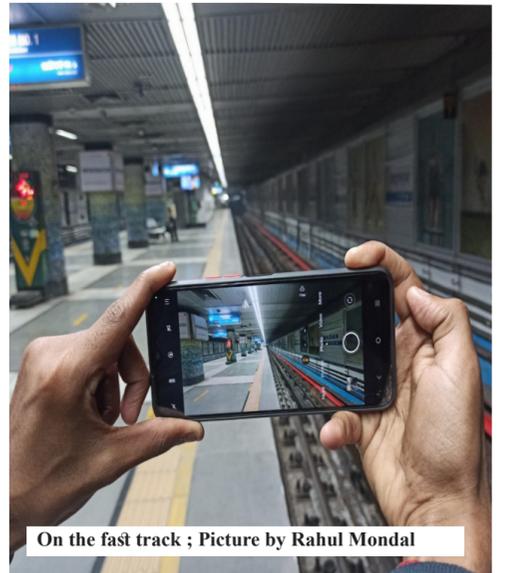
'The woods are lovely, dark and deep; Picture by Moupiya Maity



The inner eye; Illustration by Anisha Sarkar



Winged wonder; Picture by Krishnendu Ghosh



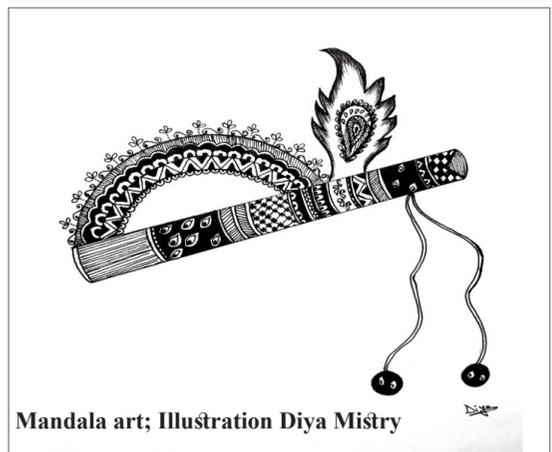
On the fast track ; Picture by Rahul Mondal



সঙ্গ দোষে লোহা ভাসে । ছবি - শর্মিষ্ঠা



ব্যস্ত শহরে স্বপ্ন বিরতি। ছবি - সুপ্রতীক রায়



Mandala art; Illustration Diya Mistry



Quiet flows the river; picture by Tiyasa Neogy

BOLLYWOOD BUCKET

Asmita Ghosh

Not like an ordinary story, *The Kashmir Files* left behind all big movies

The Kashmir Files is a 2022 Indian Hindi-language drama film, written and directed by Vivek Agnihotri. Produced by Zee Studios, the film is based on the exodus of Kashmiri Pandits during the Kashmir Insurgency. It stars Anupam Kher, Darshan Kumar, Mithun Chakraborty and Pallavi Joshi etc. With the release of film people thought this would be as ordinary as other patriotic films but within a spark of a moment the craze went on top and likely much more than any films releasing sideways. Among them the most appreciated roles were of two legendary actors Anupam Kher and Mithun Chakraborty.

The release of *The Kashmir Files* has set the box office on fire. Where films usually see a drop in their collections after the first weekend, the Vivek Agnihotri directorial is going the other way. After releasing on Friday on a limited number of screens (about 700 in India), the unprecedented surge in the interest surrounding it led to the doubling of screens and shows. In many states, it has also been declared tax-free. This is stoking the frenzy surrounding it and fans are queuing outside the cinema halls in large numbers.



Alia Bhatt on her film journey

Stepping into her 29th birthday, the B-Town youth sensation actress Alia Bhatt disclosed her Hollywood debut on her social media handles. After the huge success of recently released biopic film *Gangubai Kathiawadi*, the actress is all set to make her big Hollywood debut in a film titled *Heart of Stone*. The film stars Gal Gadot and Jamie Dornan. The story is all about an international spy. The international spy thriller will be directed by Tom Harper and be backed by Netflix and Skydance. The big news was shared on the official Instagram handle of Netflix India. The caption read: "Starting our day by announcing (and

Madhuri Dixit on OTT debut with *The Fame Game*

Ruling in industry for more than 35 years the evergreen gorgeous actress Madhuri Dixit is back with a new surprise, her OTT debut with Netflix's *The Fame Game*. She plays Bollywood superstar Anamika Anand, whose disappearance sets off the unveiling of dark secrets around her life.

In an interview, the actress shared what drew her to the project and why she agreed to debut in the OTT space. "I liked the idea and the whole script in general and also liked the idea of someone so famous suddenly disappearing. There were great directors in Bejoy and Karishma Kohli. I felt it was a great fit, so I said yes," she said.

Shah Rukh Khan announces his new OTT app SRK+

While the fans were waiting for the superstar to return to the big screen, King Khan announced his new project which is not a film, but rather an OTT app namely SRK+.

After announcing this big news, the superstar received lots of good wishes and love from both the industry people and of course the fans. And now everyone is waiting eagerly to see what's coming from this megastar as the caption says "Kuch kuch hone wala hain, OTT ki duniya mein (something is going to happen in the world of OTT),"

Hollywood Highlights

Aiyushe Maity brings you top celebrity gossip, rumours, movie updates and more... From Priyanka Chopra enjoying Holi in India to Emma Watson praising Indian women and Camilla, the Dukes of Cornwall taking up Meghan Markle's project ...

1) The Producer Guild Awards 2022 was a glamorous event and our Hollywood hunks and beauties didn't disappoint us when it came to their fashion styling. Noteworthy fashion mentions are Kristen Stewart, Squid games actress Jung Ho Yeon and Andrew Garfield. Actress Rita Moreno was honoured with the 2022 Stanley Kramer Award, which is known to celebrate individuals for their contribution to raising public awareness on social issues.

2) A lot has been going on in the lives of the Kardashians. After their separation, even though Kim has moved on and is dating Pete Davidson, Kanye West doesn't seem to like the idea. On several occasions, Kanye took to Instagram to troll and harass his ex-wife and her current lover. His Instagram wall included posts mocking Pete by calling him names to personal screenshots of messages between him and his wife. Even though most people are enjoying the gossips and the drama but it has taken a very worrying turn and might soon turn into a huge legal battle

Priyanka Chopra and Nick Jonas were spotted enjoying the festival of colours, Holi in India. The couple shared the pictures of their colourful and fun-filled moments on Instagram and left their fans heart-eyed at their PDA.

Hailey Bieber had recently undergone a very serious health scare in regards to a blood clot in her brain. Hailey has now recovered completely and was spotted with her husband Justin Bieber near Los Angeles.

Emma Watson applauded Indian women for the "Chipko Movement" with an Instagram post where she wrote "Thanks for protecting our forest and trees". Emma Watson has always been very vocal about social, political and environmental issues and her little appreciation post was well received and extremely heartfelt.

The winning list of "Critics Choice Awards" was released and "Squid Game" and "Wanda Vision" dominated with three wins all total. Squid Game won all of the action categories, with recent SAG Award winners Lee Jung-jae and HoYeon Jung claiming Best Actor and Best Actress honours, respectively, in addition to the Netflix show's overall genre victory, as per Entertainment Weekly. In the category of superhero series, WandaVision actress Elizabeth Olsen won Best Actress, while her co-star Kathryn Hahn won Best Villain in a Series.

Marvel has recently released the trailer for the new movies to enter the franchise and the fans cannot keep their calm. "Doctor Strange in the Multiverse of Madness" is the movie almost everyone is looking forward because of its crisp storyline and interesting plot

Camilla, Duchess of Cornwall, has taken up one of Meghan Markle's patronages. Camilla, Duchess of Cornwall is now the patron of the National Theatre, making Camilla the first member of the royal family to take up Meghan's patronage. Camilla has always been in the negative eye of the public due to constant comparison between her and the very beloved "People's Princess" Princess Diana. As assumed, Camilla immediately became the topic of trolls and memes and was attacked virtually in every possible way with fans dragging her to filth.

Kashmir ka sach: *The Kashmir Files*

Payal Dhauria

"Kashmir ka sach itna sach hai ki humein jhoot hi lagta hai." Kashmir is said to be the paradise of India with its beautiful locales always shown in vibrant and bright colours in many movies over the years, but *The Kashmir Files*, written and directed by Vivek Agnihotri, shows the audience about the reality behind the paradise that goes under the radar of mainstream media.

The *Kashmir Files* is a series of events that took place in Kashmir in 1989-1990. The story is told through the lens of a college student named Krishna Pandit, played by Darshan Kumar, who comes back to Kashmir from Delhi. He was brought up by Pushkarnath Pandit, played by Anupam Kher, and the plot switches between the past and present as Pushkar reunites with his friend and remembers the

experiences they had. Shot and told through the dull blue and grey colours of the entire movie, that portrayed the exact opposite of a said paradise, a place that lacks hope and is full of suffering. This movie uncovered the blanket from the years-old trauma that was dealt by the Kashmiri Pandit community. Unreasonably targeted by the extremist groups in the event taking place in 1990, the community went through a gruesome tragedy, losing the lives of many in the genocide in an inhumane manner. Not sugarcoating anything, this movie goes to show the brutal reality that is not easily digestible, the audience is bound to sit through the feeling of discomfort, sadness and at times eeriness of the situations taking place on the screen.

The *Kashmir Files* have an excellent list of the cast from Darshan Kumar who does a com-

mendable job as an impressionable protagonist to Pallavi Joshi as Radhika Menon, who brings out the feeling of uneasiness from the audience with her cunning schemes to Mithun Chakraborty and Anupam Kher. In the movie that is so unapologetically unfiltered, the entirety of the main and side casts prove fit for their roles. Movies shedding light on topics as critical as these and that too based on real life events have had very polarising reactions before, but this movie is one of the few that had managed to make an impact and generated support and empathy. No matter the political stand or viewpoint of anyone, this movie provided acknowledgement for the people whose voices were not heard before.

The *Kashmir Files* is a story of the people who are refugees in their own state and the torture endured by them that had been denied and needed to be told.



The power behind the spark



Annawasha Naskar

It was November 1978. The place was Moin-ul-Haq stadium in Patna. Despite the weather being cold, the atmosphere was warm because the Indian women's cricket team was beating the West Indies women's cricket team. India won the 3-day test match by 5 wickets under Shantha Rangaswamy's captaincy.

"I have always been asked who's your favourite cricketer

er but you should ask them who their favourite cricketer is." - Mithali Raj (ODI captain of Indian women's national cricket team). "I can't digest defeat, I am a very bad loser. There have been times when I got sleepless nights because of it." - Jhulan Goswami. Unlike the aura and publicity surrounding the India men's cricket team, the India women's cricket team has not been brought into the limelight till date. Even today, When they have booked a berth among the World Cup top teams, the spotlight is not on them. Now people will start asking why they should encourage or inspire women for sports. Now those cynics will be silenced. India's women cricketers will script history.

Look at the facts:
• The winning percentage of In-

dian women cricket team is more than 50%
• Mithali Raj is the youngest cricketer to score a century on her ODI debut. She made 114 not out against Ireland in Milton Keynes 1999, when she was just 16 years old.
• The highest wicket-taker in World Cup is India, Jhulan Goswami (40).
• During the 2009 ICC World Cup in Australia, Harmanpreet Kaur hit such a huge 6 in the game that her bat had to be sent to a laboratory for checking and Kaur had to undergo a dope test.
• India is the fifth most successful team in the ICC World Cup.
• India played 248 ODIs against 12 different countries and had the fourth highest number of victories for any team in the format.
• India was twice World Cup finalist and 6 times Asian Cup winners
• Highest run in women's ODI is by India's Mithali Raj.
The girls in blue tried their best for the 2022 Women's World Cup.
The journey of rising is just starting, they can only look ahead and rise further.

সপ্নভঙ্গের ৯২ মিনিট



সুপ্রতীক রায়

মার্চ ২৫ যে রাত ভেঙে দিল ইতালি সমর্থকদের ৮ বছরের বিশ্বকাপ খেলার স্বপ্নকে। উত্তর মেসিডোনিয়ার কাছে ১-০ গোলে হেরে বিশ্বকাপের মঞ্চ থেকেই বিদায় আঞ্জুরিদের। এ নিয়ে টানা দ্বিতীয়বারের মতো বিশ্বকাপ থেকে ছিটকে গেল ইতালি। উত্তর মেসিডোনিয়ার কাছে হেরেই শেষ হল ইতালির বিশ্বকাপ মিশন। পুরো ম্যাচ গোলশূন্য থাকার পর দ্বিতীয়ার্ধের অতিরিক্ত সময়ে উত্তর মেসিডোনিয়ার স্ট্রাইকার আলেক্সান্দার ত্রায়কোভস্কির করা গোলেই বিশ্বকাপে খেলার স্বপ্ন চুরমার হয় ইউরো চ্যাম্পিয়ন ইতালির। চার বছর আগেও বিশ্বকাপে খেলার যোগ্যতা অর্জন করতে পারেনি ইতালি। ১৯৫৮ সালের পর প্রথমবারের মতো বাদ পড়েছিল ইতালি।

এদিকে, এই ম্যাচের পরিসংখ্যান বিচার করলে দেখা যায়, ৬৬ শতাংশ সময় বল পায়ে রেখে মোট ৩২টি শট নিয়েছে ইতালি। প্রথমার্ধেই ছিল ১৫টি। সেখানে গোল তো দূরের কথা মাত্র ৫টি রাখতে পেরেছে লক্ষ্মে। তবে রক্ষণের ক্ষেত্রে ইতালিয়ান ফরোয়ার্ডদের আটকে রাখেন মেসিডোনিয়ার ডিফেন্ডাররা। প্রাথমিকভাবেই ইতালি রক্ষণাত্মক খেলতে বাধ্য হতে বাধ্য হয়। আচমকা থাকে তাদের হুন্দেই। আচমকা আক্রমণাত্মক ফুটবল খেলতে শুরু করে। যদিও মেসিডোনিয়া খেলতে থাকে তাদের হুন্দেই। আচমকা আক্রমণে করা এক গোলেই গ্নে অফের ফাইনালে ওঠে মেসিডোনিয়া। ১৯৫৮ সালে প্রথমবার বিশ্বকাপে খেলতে ব্যর্থ হয় ইতালি। সুইডেনের কাছে হেরে ২০১৮ বিশ্বকাপে খেলতে পারেনি সবশেষে ২০০৬ সালে শিরোপা জেতা দলটি। এবার স্বপ্ন

ভাঙল পালেমেতে।

এ দিন ম্যাচের শেষে হতাশা গোপন করতে পারেননি ইতালি কোচ রবার্ট মানচিনি। তিনি বলেন, "ঠিক যেমন জুলাইয়ে আমার সেরা কিছু ঘটেছিল তেমনই এটা আমার কাছে সব থেকে বড় ব্যর্থতা। আমার খেলোয়াড়দের জন্য খারাপ লাগছে। এতটাই হতাশ আমি যে আমার ভবিষ্যৎ নিয়েও কিছু বলতে পারব না।" পাশাপাশি এই হারের জন্য নিজেকেই দায়ী করেছেন মানচিনি।

তার কথায়, "সেই ম্যাচ নিয়ে আলোচনা করাটাই খুব কঠিন যেখানে আমরা ৪০টি শট নিয়েছি আর প্রতিপক্ষ একটা কিংবা দুটি নিয়েছে। আমি কোচ। ফুটবলে যখন প্রত্যাশা মতো কিছু ঘটে না তখন কোচেরই দোষ হয়, তাই আমিই দায়ী।" ২০১৪ সালে শেষ বার বিশ্বকাপে অংশ নিয়েছিল ইতালি। ২০১৮ রাশিয়া বিশ্বকাপের যোগ্যতা অর্জনকারী পূর্বে ব্যর্থ হওয়ার পর ফের ২০২২ কাতার বিশ্বকাপে ব্যর্থ হওয়ার অর্থ ইতালি যদি ২০২৬ বিশ্বকাপে যোগ্যতা অর্জন করে তা হলে সেটা ১২ বছরের মাথায় আঞ্জুরিদের বিশ্ব ফুটবলের সর্বোচ্চ মঞ্চে প্রত্যাবর্তন হবে। ইতালির এই অবাক হারে বিস্মিত গোটা ফুটবল মহল।



Supratik Roy and Krishnendu Ghosh played stellar innings on Sports Day at Brainware University

