



IN BRIEF



The editorial coordinators for this edition of msjChronicle are **Rahul Mondal** and **Mousumi Das**, former students of the department of Media Science and Journalism.

The fair of documentaries

Anoushka Dutta

A fest on documentary screening was arranged by the students and faculty of Media Science and Journalism of Brainware University on 6th September 2023 from 12 pm to 6 pm in BWU seminar hall. A team of former students, present students, faculties, technicians and others whole heartedly participated in the documentary fest.

চিঠির মাধ্যমে আমাদের পথ চলা শুরু

বাপন দাস

সকলের জীবনে ঘুরে দাঁড়ানোর নিজেদের প্রকাশ করার একটা সুযোগ হলেও আসে। এই বিষয় কে সামনে রেখে আমাদের প্রথম ছোট ফিল্ম তৈরির অনুপ্রেরণা। ইউনিভার্সিটির সিনে ক্লাব "ডিপ ফোকাস" এর পক্ষ থেকে ৭২ ঘণ্টার একটা শর্ট ফিল্ম প্রতিযোগিতার ব্যবস্থা করা হয় যার বিষয় "আশার অঙ্গার"।

Weather Forecast

SUNNY



Kolkata, West Bengal

MONDAY
SUNNY

Temperature -23°C
Precipitation - 2%
Humidity - 78%
Wind - 5 km/h

FESTIVITIES THROUGH YOUNG EYES



SURAVI HALDER



DEBKANTA BANERJEE



RAJESH PURKAIT



CHANDREI NAYAK



SANGITA SINGHA



PRAPTI BISWAS

TEACHER'S DAY CELEBRATION



From student to teacher: honouring the guiding lights on Teachers' Day

Subham Chatterjee

Honouring My University Professors

Teachers' Day is a special occasion that allows us to reflect on the invaluable role educators play in our lives. As we celebrate this day, I can't help but look back on my journey through the hallowed halls of university and pay tribute to the remarkable individuals who guided me, nurtured my curiosity, and helped shape me into the person I am today.

During my university years, I had the privilege of learning from some of the most dedicated and passionate educators. These professors were not merely transmitters of knowledge; they were mentors, motivators, and inspirations. One such professor, Sudipta Bhattacharjee, ignited my passion for media, interdisciplinary study of media and law. Her eloquence in the

classroom, her insightful interpretations varied rich experiences, and her unwavering encouragement pushed me to delve deeper into the world of interdisciplinary studies. Ms. Bhattacharjee is not just a teacher; she is a guiding light who instilled in me a love for words and the power they held.

Another remarkable teacher who left an indelible mark on my life was Dr Kaushik Banerjee, my law professor. His classes were like thrilling journeys through wide interpretation, where subjects like research methodology and labour law came alive through his vivid storytelling and engaging lectures. Dr Banerjee's commitment to teaching went beyond the classroom. He encouraged critical thinking, fostered a love for cross-sectional law, and instilled in me the belief that understanding the basics is crucial for shaping the entire gamut of research.

My university years were not just about academics; they were about personal growth, too. I am blessed to have found some of the best teachers who were though not in classroom, but has played a pivotal role in this aspect. Their genuine interest in students' well-being and emphasis on self-awareness left a profound impact. They taught me that being a teacher isn't just about imparting knowledge but also about nurturing the holistic development of individuals.

Becoming a teacher

As we celebrated Teachers' Day, I found myself on the other side of the classroom, with the privilege and responsibility of being a teacher myself. Transitioning from a student to a teacher has been a transformative journey, one that has allowed me to give back and continue the legacy of those exceptional educators who

shaped my life.

Becoming a teacher has been a deeply fulfilling experience. It has allowed me to connect with young minds, inspire curiosity, and impart knowledge. One of the most rewarding aspects of teaching is witnessing the "Aha!" moments when a student grasps a challenging concept or discovers a newfound passion. These moments reaffirm the profound impact educators can have on their students' lives.

In my role as a teacher, I am committed to not only delivering content but also fostering critical thinking, creativity, and empathy in my students. Just as my university professors did for me, I strive to be a mentor and guide, supporting my students in their academic pursuits and personal development. It's not just about what I teach; it's about the values and skills I impart to prepare them for the challenges and opportu-

nities that lie ahead.

As I reflect on my journey from student to teacher, I am filled with gratitude for the remarkable educators who shaped my path. Their dedication, passion, and belief in their students continue to inspire me in my role as a teacher. On this Teachers' Day, I honor them and all the teachers who tirelessly work to illuminate the minds of the next generation.

Teachers' Day is a time to celebrate the profound impact teachers have on our lives. My university professors were the guiding lights who ignited my passion for learning, and now, as a teacher myself, I am committed to carrying forward their legacy. Teaching is not just a profession; it's a calling, a journey of empowerment and enlightenment, and I am grateful to be a part of it. Happy Teachers' Day to all the educators who light the way for their students.

Tribute to mentors on September 5



Megha Jha

"Instead of celebrating my birthday, it would be my proud privilege if September 5 is observed as Teacher's Day." These were the words of Dr Sarvepalli Radhakrishnan, who was India's second President from 1962 to 1967. He previously served as the first Vice-President from 1952 to 1962. Students all across the country thus observe this day to pay respect to their teachers. It is truly

stated that teachers are the backbone of our society and play a great role in building up the students' character and shaping them to become ideal citizens of India.

Brainware University celebrated this day with all love and joy. All the departments arranged special surprises for their teachers. Media department teachers got surprise gifts from the students and the programme was eventful.

There was cake-cutting, honouring with flowers

and gifts, solo dance and music, games and I gave a speech. It was all in one stressing the importance of a guru in one's life. The duet by 5th semester students Sneha and Tapoja and solo performance by Floricka of the 3rd semester were very entertaining.

The program was hosted by Sumit of 3rd semester. We also warmly welcomed our new faculty professor Dr. Pinak Pani Basumatary. He introduced himself and expressed his impressions on the very first day in our department. Dr Shatabdi Som, then head of the department, spoke to all the students on how she felt and showered her blessings. Finally, we all boogied to party music and enjoyed ourselves greatly. The evening ended with beautiful hindi lines-

भगवान ने है दू ज़िंदगी
मां बाप से प्यार मिला बेशुमार
ज्ञान की शिक्षा देने के लिए
गुरुजी हम आपके शुक्रगुजार!!

Festivals of documentaries: Docuscope 2023

BRAINWARE UNIVERSITY

The Department of Media Science and Journalism Presents

The Annual Docu Fest
Docuscope
The Real Reel Magic

September 6, 2023
12:00 noon onwards
Seminar Hall, UB II- 007

Anoushka Dutta

A fest on documentary screening was arranged by the students and faculty of Media Science and Journalism of Brainware University on 6th September 2023 from 12 pm to 6 pm in BWU seminar hall. A team of former students, present students, faculties, technicians and others whole heartedly participated in the documentary fest. The event had more than 180 footfalls in the entire day. Students took part in the preparation of the event through the whole week. Academic Dean was also present in that event and encouraged the students by his speech. It was a joyful moment when student, teachers of other departments of Brainware University came in a crowd to be a part of the event as a form of huge audience which encourage the organizers to held events like this further. A short film named 'A Ride in the Rain' directed by the Mr. Utsav Ray a faculty of

English department which made everybody stunned. The HOD of psychology department also participated in this event by screening his directed short fiction named 'EDBCA', along with these the students and specially Mr. Tanmoy Goswami the guest faculty of Media Science and journalism also screened the documentaries made by them which were named - 'Mask e Tears', 'Russell exchange', 'Dacres Lane', 'Haunted house of Duttapukur', 'Jeans Lane', 'Pice Hotel', 'Ekannoborti', 'Book war', 'Mistisukh'. The screening was also continued on 9th September by screening a final project of 2021-2022 batch MSC students Amaranth Dasmahapatra and Tarak Manna made a bengali short film named 'Scar' or 'Dag' which was directed by Mr. Dollar Mondal another guest faculty of MSJ department. The joy on the faces of the students were speaking about the success of the event.



চিঠির মাধ্যমে আমাদের পথ চলা শুরু

বাপন দাস

সকলের জীবনে ঘুরে দাঁড়ানোর নিজেকে প্রকাশ করার একটা সুযোগ হলেও আসে। এই বিষয় কে সামনে রেখে আমাদের প্রথম ছোট্ট ফিল্ম তৈরির অনুপ্রেরণা। ইউনিভার্সিটির সিনে ক্লাব "ডিপ ফোকাস" এর পক্ষ থেকে ৭২ ঘণ্টার একটা শর্ট ফিল্ম প্রতিযোগিতার ব্যবস্থা করা হয় যার বিষয় "আশার অঙ্গর"। যেখানে ২৫শে মে এর শুরু ও ২৮ তারিখ সকাল ১০:৩০ জমা দেওয়ার সময় আমাদের দলের নাম ছিল "ফ্রেম ফিউশন" যেখানে সুমিত সরকার উজ্জ্বল কুমার মন্ডল, স্নেহা কুন্ডু, গৌরব নন্দী

ও আমি সহ ৫ জন ছিলাম। গল্পের নাম "চিঠি" যার বিষয়, শান্ত পেশাগত থেকে একজন গল্প লেখক যে প্রায় তাঁর গল্প নিয়ে নানা প্রোডিউসার এর সাথে যোগাযোগ করেও কোথাও সুযোগ পায়নি। যখন সে নিরাশ হয়ে আশা ছেড়ে দেবে এমন এক চঞ্চলকর পরিস্থিতিতে সকালে মুম্বাই

থেকে প্রোডাকশন হাউস থেকে একখানা চিঠি তাঁর জীবনে আলোর সাথে রঙকে ফিরিয়ে আনবে। এই গল্পটিকে স্ক্রিপ্ট থেকে চলমান চিত্রে প্রকাশ করাটা আমাদের কাছে অনেক চ্যালেঞ্জ এর ছিলো। মাঝামাঝি সময়ে প্রায় অসম্ভব বলে মনে হয়েছিল, কিন্তু দু দিনের অনেক পরিশ্রমের ফলে শেষ অবস্থায় এসে আমরা জমা করি সাথে একটা দীর্ঘ নিঃশ্বাস নেয়। বিশেষ কোনো অভিজ্ঞতা ছাড়াই এই কাজটিতে অংশগ্রহণ করে বেশ খানি শেখা হয়েছে, বলা যেতে পারে এ এক অভূত অভিজ্ঞতা। এই ছবিটি দেখা মানুষ জনদের কাছে শোনা শব্দ দ্বারা এর সার্থকতা স্বল্প পায়।

Cast
Ujjawal Kr Mondal
Sumit Sarkar
Sneha Kundu
Bapan Das

Story & Directed by
Bapan Das

Scripting
Bapan Das
Ujjawal Kr Mondal
Sneha Kundu

চিঠি
Short film

নারীবাদ

—শির্ষক

আমার একটা প্রেম চাই, বুঝলে?
একটা ভীষণ রকম আগ্রহে রাখা প্রেম,
তোমার থেকেই চাই,
আমার একটা তুমি চাই।

না, না, তোমার চেয়ে ভালো বা মল নয়
তোমার মতো ও নয়,
আমার একটা তুমিই চাই।

একটা গোছানো মৎসার,
একটা মাঝারো ভালোবাসা।
যে লোকের ব্যাকস্ট্রেট বলাই বন্ধুক,
আকাঙ্ক্ষাধীন বললে বন্ধুক,
আমার ভারী বয়েসি প্রেম।
আমি যদি বলি তোমাদের ভাল,
"নিপাত্ত যাক তোমাদের নারীবাদ?"
তোমাদেরই বটে!
তোমারই বুলে নাও যে কোনটা
তিন নারীবাদী নারীর আকাঙ্ক্ষা হবে
আর কোনটা নয়।

আমার আবার তোমাদের সাথে তিন মেয়েমা।
যদি বলি পছন্দ করব না তোমার সাথে
পছন্দের মানুষকে ভালোবাসতে পারাটাও

আমার কাছে ছিঁচন নারীবাদী?
যদি বলি শুধুই মৎসার করাটাও
আমার আকাঙ্ক্ষার তালিকা পড়ে?
তোমার নাম মিচকানে, মুখ বাঁকানে,
বলবে, "এক নব্যকামির জন্মেই
মেয়েদের এই অবস্থা!
এই জন্মেই নারী স্বাধীনতা আসে না!"
কিন্তু যদি স্মৃতিয়ে প্রশ্ন করি যে,
কী চাইব না চাইব
তোমার তিক করার তোমার কারা?
তোমার পুরুষজাত!
স্বাধীনতা তোমারই চেয়ে,
কেড়েও তোমারই চেয়ে।
আমোদনের ভাষা তোমারই চেয়ে
আবার তোমারই আমোদন রুখে চেয়ে!
যদি বলি তোমাদের ভাষায়
আমোদন করবে না?
বৈধি মেওয়া নিয়মে চলবে না,
তুমি স্বাধীনতা দিতে চাইলে,
আমি ছেড়ের দাবী-ই করবো।
পুরুষ, তুমি মোকো না,
কাঙ্ক্ষিত পুরুষের ঘরে পরাধীন হতে পারাটাও
কপালপোড়া মেয়ে মানুষের স্বাধীনতা।

বৃদ্ধাশ্রম বনাম আনন্দ আশ্রম

অঙ্কিতা দত্ত

"একটা সামান্য কাজ তোকে দিয়ে হয় না, পড়াটা জোরে জোরে এই কথা গুলো আমাদের মা, বাবার থেকে শুনেই বড়ো হয়েছি কিংবা হচ্ছি। পড়া না পারলে যখন আমাদের তারা বলেন " তোমার দ্বারা হবে না" এই কথা গুলির আসল অর্থ হলো "তুই পারবি, এগিয়ে যা" নিজের সব সখ

দেয় নতুন কিছু শুরু করার। সব মা বাবারা তাদের সন্তানদের থেকে একটু সময় চায়, যত্ন চায়। ছেলেরোপার অ্যালবাম খুলে দেখলে আমরা সবাই দেখতে পাবো যে কিভাবে আমাদের মা বাবারা আমাদের আগলে রেখেছে প্রতিটা পদে। আমরা প্রথম হাটতে শিখি আমাদের মা বাবার হাত ধরেই, সেই হাতটা আমাদের ভরসা যোগায় "পাশে আছি" এই বলে।" এই

প্রয়োজনে আমাদের কি উচিত নয়, আমাদের মা বাবাকে আগলে রাখা যেরকমটা তারা আমাদের রেখেছিল ছোট্ট বেলা থেকে?" আমি তোমাদের পাশে আছি" এই ভরসা টুকু কি তাদের আমরা দিতে পারি না? তাই দিকে দিকে বন্ধ হোক বৃদ্ধাশ্রমের দরজা, মা বাবাকে সাথে রেখে আমরা ঘরেই গড়ে তুলি আমাদের আনন্দ আশ্রম।



ব্যর্থতা

—শির্ষক

আমার শৈশব গেছে পরিবারের খাতায়,
আমি ভালো কিছু হতে পারিনি।
কারণ বুঝতে বহুর গেছে অনেক:
বোকার অপ্লেই ফোড়টোড়ের ফোড়া হ্যাঁড়ো,
অর্থহীন প্রতিযোগিতায় ছুটতে-ছুটতে
আমার শৈশব কখন কেটেছে, জানি না।
আমি ভালো মন্ডান হতে পারিনি।
কল মেওয়া রোবটের মতো
আমি মন মেখেছি-সুয়েছি,
মুখ ফুটে কথা বলতে পারিনি।
আমার কৈশোর গেছে বন্ধুত্বের খাতায়,
আমি ভালো বন্ধু হতে পারিনি।
আগলে রাখার জ্ঞানে বন্ধুর মনবন্ধ মেয়েছে,
অভিমানের জ্ঞানে দুই মনে গেছে কেউ,
কেউ বা নেহাত মুখোপ পাল্টে মুখ দিনিয়ে গেছে!
আমি আগলে রাখতে-রাখতে নিঃশব্দ হ্যাঁড়ো,
অভিমানের বদভ্যাম যারনি।
বন্ধুত্বের প্রমাণ দিতে-দিতে
আমার কিশোরীবেলা গেছে,
মিথ্যে অপমানের বোঝা বহঁতে-বহঁতে আমি স্নান।
আমার যৌবনের প্রথমবেলা গেছে মেয়েদের খাতায়,
আমি ভালো প্রেমিকা হতে পারিনি।

আমার স্বপ্ন এনে দিয়েছিলো।
চিহ্নের অর্ধেক লাভ তো নিয়তি!
আমি আবার বাঁচল জাশা মেয়েছি,
চিহ্নিপ্লার ক্যানজামে ফুটে ওঠা ছবি মতো
ফুটে উঠেছিল প্রেম।
উজ্জ্বল করা নারী জীবনের সাক্ষ্য!
আমি ভুললাম, 'নারী শুধু প্রয়োজনের';
ছবিটা নষ্ট হ্যাঁড়ো
আমি ভালো মারী হতে পারিনি।
আমার অস্তুরের জোঁকান বহঁকিখ্যা
মমত্ব বিশ্বকে তখনই কানে,
শৈশবের বঁধি ছেঁতে আমা বন্যা
জামিয়ে দেয় বিশ্ব চরাচর,
আমার ব্যর্থতার অভিজ্ঞতা,
আমার সাক্ষ্যের স্মৃতি
আমায় শান্ত করতে পারিনি।
শান্ত হওয়ার উপদেশ আমায় বদলে দিতে চায়,
শান্ত মগের হৃৎকোর পূর্বাভাস!
এ কথা আমি বুঝিয়ে উঠতে পারিনি।
কুড়িটা বন্ধু পেয়েও আমি বন্ধু হতে পারিনি,
আমি নিজের কাছের
ভালো 'আমি' হতে পারিনি।

Thoughts mirrored through my lens on Durga Puja



Prapti Biswas

West Bengal has always been famous for Durga Puja. Five days when people tend to forget their original identity and blend in with people from different regions, cultures and mindsets. Pandal-hopping with friends and family and enjoying the works of art by all the idol and pandal makers have always been the main attraction during these five days.

On Dashami,

October 24, I went out to visit all the famous pujas of Kolkata from north to south. I saw crowds that were overjoyed and excited, tired and irritated, curious and amazed. But it wasn't the crowd that took away my breath, nor was it the mesmerizing pandals. It was the achromatic side of puja that stunned me.

I took an early train to Ballygunge on Dashami when I saw these two old men just waking up on Bisharpara Kodaliya railway

station. It was clear that they spent the night on the platform after working all night at different locations. I wondered how their families were feeling in the absence of their loved ones. I asked myself how it would feel to spend the Puja without my family, while most of us takes it for granted. When I reached Ekdalia Evergreen in Ballygunge, the first thing I noticed was how most vendors were selling their wares at much cheaper price as

they will not have this opportunity the next day onwards. I could see the desperation in their eyes to sell all the products and just go home to their families. I asked myself how it would feel to sell toys to children so that one can provide basic necessities to their own children.

After watching the Pujas in the south, when I went to North Kolkata, I was so intrigued by the old houses and their aesthetics that I was con-

tinuously clicking pictures. That's when I saw this old grandma sitting on the window watching people through her old experienced eyes. But what made me stop was the longing in her eyes. The agony and loneliness she must be feeling to see so many people out there walking through the streets of Kolkata with their partners and missing the one she lost. I asked myself how it feels to be on the edge of a window, looking at strangers, reminiscing the memories from old days with a sad smile and teary eyes.

ent state far from home on such an auspicious day when everyone gets together to bid farewell to Ma Durga. The truth is, I will never know. I will never know their pain because while watching through the spectrum of colours we forget about the achromatic hue. We forget about the black, neutral part of the festive seasons. We forget how grateful we should be because we are with our families, our loved ones. We forget that life is all about perspectives and perceptions.

On my way back home to Bisharpara, I saw this young man on the train with his uncle. After talking a bit with them I figured that this man is joining the army at the beginning of November in Uttarakhand. In a train full of people who were going back home after a tiring day of watching different pandals all over Kolkata, this man was leaving his home to serve the country, to protect us. I asked myself how it feels to see your brother or son go to a completely differ-



FRESHER'S WELCOME 2023

Fresher's party of Media Science and Journalism

Soumyadeep Paul

Brainware University is well known for its excellence in academic fields and good reputation among corporates. This year the fresher welcome party took place from 16 to 19th October.

Brainware University's media science and journalism department is one of the smallest departments but regardless having less students, we can see a great enthusiasm in them. This year freshers were not allowed to perform in the party, as the seniors wanted to give them the welcome greetings by performing dances, standup-comedy and singing songs.

The programme was scheduled from 1 pm. To 5:30 pm. Students were only allowed if they carry their brainware university id cards and the freshers welcome pass. The first dance performance was by Puja Das, the second singing performance was by Vianca Dhar and the most unique of all was the third performance. It was a standup comedy performed by Sameer Kumar Pandey.

The whole programme was organised and directed by the department's faculty Saikat Ghosh. The end performance was the most satisfying and most enjoyable according to some of the students. They were dancing at the back of the auditorium.

At the end students were given a sapling to nourish it and some snacks as tiffin. Although the teachers of the media department arranged a special surprise for the students. They were invited to the department and then they cut a cake to celebrate and welcome the freshers.



Welcoming the new batch with warmth

Prapti Biswas

BARASAT, October 18: The department of Media Science and Journalism of Brainware University hosted 'The Fresher's Welcome Event' on October 18 from 2:30 pm to 5:30 pm in Building 2 for 1st year BSc and MSc students. A beautiful afternoon with lots of music, dance and enjoyments.

The show was hosted by Sheuli Mondol from 3rd year. The faculty and HOD of Ivy Ganguly, the department was the special guest for the event. The party began with a beautiful dance by Puja Das. Then with mind blowing songs by Vianca the mood was set. The stage was on fire with Ujjwal Kumar Mondal, Sumit Sarkar, Banhi Das and all the other seniors.

The students were high on adrenaline with all the mesmerizing and thundering performances by the girls of 2nd and 3rd year. Not just music but there was also a standup comedy performance. The speciality of our department was a electrifying Rap by Dwaipayan Roy. The audience got crazy with all the beats and rhythm.

There was a special segment of dumb charades where the seniors described a movie impromptu and the 1st year students have to guess the movie and the winners got gifts. The evening ended with beautiful Bengali songs by Preetish. Special thanks to Faculty member Sudipto Das for performing as the part of the music team.

The seniors also arranged a cake for welcoming the juniors in the department. The students were also given food package with a plant. A plant to symbolize growth and strength. Fresh air and pureness.



India's record-breaking cricket World Cup victory over New Zealand



Rahul Mondal

In the grandeur of the ICC Cricket World Cup 2023, India and New Zealand faced off in a breathtaking match that not only enthralled cricket enthusiasts but also set new records in viewership. The match on October 22, 2023, saw an incredible increase in attendance, demonstrating the deep love and enthusiasm that Indians have for the game. It was India's first victory over New Zealand in the ICC World Cup since 2003, thanks to a historic performance from Virat Kohli's near-century and a determined effort from Ravindra Jadeja.

As the action progressed, the number of spectators reached previously unheard-of heights, surpassing 4 crore during Virat Kohli's thrilling performance. Only five runs shy of the coveted century mark, Kohli was bowled out with India's victory almost assured. Even though he failed to reach the century, Ravindra Jadeja seized command to guarantee that India won the match and maintained their winning record in the ICC World Cup 2023. The Men in Blue clinched victory with four wickets in hand, finishing the game with two overs to spare. This viewership surge eclipsed the live audience of 3.5 crore

during the highly anticipated India vs. Pakistan match, highlighting the unmatched enthusiasm and fervor for cricket in India.

To put this into context, 3.2 crore Indians watched the FIFA World Cup 2022 final, which featured Lionel Messi's Argentina and France, via the JioCinema app. Argentina's triumph in this World Cup match became their first since 1986. The cricket match's noteworthy audience figures highlight a turning point in the popularity of the sport in the nation. But not everyone considers this accomplishment to be a significant one. Some contend that viewership figures would have surpassed 4.3 crore in the past, or that during such important games, the entire country may have been glued to their screens. However, this was before the widespread use of apps. It has been hypothesized that these astounding viewership numbers were made possible in large part by cloud computing and infrastructure. India's relentless journey in the ongoing World Cup was further validated by their victory over New Zealand. This victory, the fifth in as many matches, propelled the hosts to the pole position in the ten-team points table. The chase of a challenging 274 was achieved with two overs to spare, demonstrating

India's mettle in the tournament.

Virat Kohli played a pivotal role in the chase, amassing 95 runs off 104 balls before being dismissed, but by that point, New Zealand's hopes had dwindled. Kohli's innings saw him form three significant partnerships, scoring 52 with Shreyas Iyer, 54 with KL Rahul, and 78 with Ravindra Jadeja. Jadeja, too, contributed with the bat, remaining unbeaten on 39 off 44 balls. Rohit Sharma and Shubman Gill provided a solid start, adding 71 runs for the first wicket before Rohit fell for 46 runs, and Gill for 26. The match faced a brief interruption due to haze and low visibility in the 16th over, but action resumed promptly. Prior to India's chase, Mohammed Shami played a pivotal role in limiting New Zealand in the last 10 overs.

A five-wicket haul from Shami, in his first match of the World Cup, halted New Zealand's momentum. Daryl Mitchell and Rachin Ravindra had mounted a formidable 159-run partnership in just 152 balls, with Mitchell eventually scoring 130 runs in 127 balls. Despite Mitchell's heroics, New Zealand could only muster 54 runs in the last 10 overs and lost six wickets. India's decision to bowl first paid off, with the Indian seam-

ers dominating the initial 10 overs. Mohammed Shami, in particular, made a spectacular start by dismissing Will Young with his very first ball. However, as the innings progressed, the absence of a sixth seamer, owing to Hardik Pandya's injury and Shardul Thakur's exclusion, put pressure on India's spinners, Kuldeep Yadav and Ravindra Jadeja.

Taking advantage of this vulnerability, New Zealand achieved a collaboration milestone when Mitchell and Ravindra surpassed 150. When Shami eventually got rid of Ravindra for 75 off 87 balls in the 34th over, the suffering for India finally came to an end. After that, Kuldeep removed New Zealand skipper Tom Latham from the game, but Mitchell held on to record his fifth century in an ODI. After a counterattack by the Indian squad, New Zealand was out for 273. In this extraordinary clash, India showcased their determination and resilience, reasserting their dominance in the ICC Cricket World Cup 2023. The record-breaking viewership numbers and the thrilling on-field action served as a testament to the enduring love and passion for cricket in India. The Men in Blue continue their relentless pursuit of World Cup glory, fueled by the unwavering support of millions of fans across the nation.

Story of unsung heroes: The Vaccine War

Payal Dhauria

The Vaccine War is an amazing medical drama directed by Vivek Agnihotri that follows the true story of how Covaxin was developed in India during the coronavirus pandemic. The film is adapted from the novel, *Going Viral: Making of Covaxin* by Balram Bhargava. It's a testament to the hard work, determination, and perseverance of the scientists who played a big part in making this vaccine. It shows the obstacles that the scientists faced, like bureaucracy, limited funding, and the public's skepticism.

The movie starts with the coronavirus pandemic breaking out in India, and the government desperate to come up with a vaccine to keep people safe. A group of scientists at ICMR, led by Dr Balram Bhargava, played by Nana Patekar, are tasked with creating this vaccine. It's a well-made film that stars some amazing actors in the lead roles like Priya Abraham played by Pallavi Joshi as well in the role of the direc-



tor of the National Institute of virology. Both of them give great performances that show the passion and dedication of the scientists they play.

The Vaccine War is a well-made and educational movie that honours the Indian researchers who were instru-

mental in creating the Covaxin vaccine. Agnihotri does an excellent job of directing the movie, keeping the pace going, and keeping the audience interested. He also does a fantastic job of describing the difficulties that took place behind the scene where the medical professionals worked tirelessly who deserved to be recognised as the unsung heroes.

But in parts, the film comes off as being overly hagiographic and refusing to acknowledge any errors or defects. The film also fails to acknowledge that India's vaccination programme occasionally experienced delays and shortages of vaccines, while over-simplifying the narrative of scientists versus the antagonist, a journalist.

The film received accolades for excellent acting, production and clear depiction of the challenging science underlying vaccine development. It is a must-watch for anyone who is interested in knowing more about the Covid-19 epidemic and the creation of vaccines. However, it was also criticized for neglecting some of the debate surrounding the invention of Covaxin as well as underplaying the gruesome reality of the public in India during the pandemic and for being overly nationalistic and preachy.

To the little girl

	now....	stopped believing in	ugly.
Aiyushe Maity	Forget you were a little girl, forget all those days you sat pondering on the soft grass or chased the butterflies....	"Happiness" or "Hope" When you filled your drawers which once were filled with strawberry flavoured candies with boxes of cigarettes and bottles of xanax	"It's the thing that beats inside your chest that makes you beautiful Putul!" Forget you used to be the little girl with unruly hair and a heart as huge as a sunflower field because all there remains are the ashes of memories you burnt and the gravestone of your little self. They killed her, you killed her.
An apology to my younger self	You used to run around the fields barefoot under the glorious sun believing the good in people.	Just like you stopped believing in "Home" about what your father said about beauty when you spent days staring in the mirror with tearful eyes because your friends called you	
To the little girl who played in the fields,	You used to keep your hair open until the wild wind made your hair unruly. Tie your hair	when yours crumbled in front of your eyes Just like you stopped believing in "Family" when your uncle touched you under the sheets Just like you	

PIYALI BASAK AT BRAINWARE UNIVERSITY



Piyali Basak shared her journey with us and made us realise that dreams do come true is our willpower is enough. She faced many tough situations. She said the love of her parents and teachers enriched her and helped her to complete every possible task.

Pritam Karmakar

There were some times when she could not see anything, at least 4 days she could see anything with her eyes. Being a mountaineer herself, she beautifully told us about her journey to Mount Everest, how beautiful the scenery of the mountain can be, and how terrible it can be. She tells us that not only one should be physically and mentally fit while climbing a mountain, but also in all other activities one should be fit.

Asmita Debnath

Her life serves as a testament to the fact that with unwavering dedication and a resolute spirit, even the loftiest peaks can be conquered. Piyali's legacy will continue to inspire generations of mountaineers and adventurers, encouraging them to reach for the stars and embrace the unknown challenges that lie ahead.

Debosmita Roy

Piyali Basak not only educated us about mountain climbing but also cultivated new thoughts in young minds of the students. She motivated us to try new things and keep challenging ourselves no matter what.

Prapti Biswas

Experiences like this made her more powerful and vulnerable. She is the one of the torchbearers on sports like this. More Funds should be allotted for hill climbing. Her speech and valuable time indeed were very special and educational as well, for the students of Media Science and Journalism of BRAINWARE UNIVERSITY.

Soumyadeep Paul

Piyali Basak's remarkable journey from near peril, topping in her successful Makalu (8,481m) ascent, illustrates human resilience. Her story symbolizes the impulse that steadfast determination despite limits. It echoes a simple truth: resolute hearts can achieve what once seemed unconquerable.

Tanushree Dutta